

Shaun Micallef and Stephen Curry are joining forces for...

GOOD EVENING

The Sketches Of Peter Cook and Dudley Moore

Directed by Tom Healey

Two of Australia's finest comic actors have joined forces to bring Peter Cook and Dudley Moore's classic sketches to life at the Sydney Opera House this December.

Irreverent, wickedly satirical and totally hilarious – Peter Cook and Dudley Moore raised the bar and set the stage for generations of comedians to come. Pete and Dud took their simple revue style comedy to sell out seasons on the West End and Broadway, relying on their brilliant writing and inspired performances.

This is in many ways a labour of love for Shaun Micallef, a lifelong Cook and Moore devotee, who selected and edited the scripts of many of Cook and Moore's shows to create **Good Evening**, borrowing the title of their Broadway debut .

Cook and Moore last performed in Sydney in 1972 ahead of that Broadway debut presenting their revue **Behind The Fridge** at the Metro Theatre in Kings Cross.

Shaun, currently the host of Network Tens **Talkin' 'Bout Your Generation** said;

*"I grew up listening to Peter Cook and Dudley Moore LPs. I knew them by heart. I owe them both a great debt and this revival of **Good Evening**, which I've been wanting to do for over 20 years, is my small but sincere thank you to two of the greats."*

Stephen Curry, star of Australian films **The Castle** and **The King**, as well as the new comedy series, **30 Seconds**, said:

"I am so honoured to be presenting the works of Peter Cook and Dudley Moore; two of the all-time greats of comedy. I've never heard of Shaun Micallef, but I'm sure he'll be fine too."

Good Evening includes arguably the pair's most popular and influential sketches such as **One Leg Too Few**, **The Great Train Robbery** and **The Frog and Peach**.

"Now, Mr. Spiggott, you, a one-legged man, are applying for the role of Tarzan – a role traditionally associated with a two-legged artiste." From One Leg Too Few

Shaun and Stephen will be playing these classic sketches for laughs – this is not a tribute or impersonation show – the raw material is simply too good.



Venue: Sydney Opera House, Drama Theatre

Dates: Wednesday 2nd – Sunday 20th December

Times: Tue – Thu 7pm, Fri 8pm, Sat 2pm & 8pm, Sun 5pm (No Show Monday)

Bookings: sydneyoperahouse.com 9250 7777

Ticket Prices: Sat Night All Tix \$59.90 Tue-Fri, Sat Matinee & Sun Full \$55.90 Conc \$49.90

Previews: Wed 2 & Thu 3 December ALL TIX \$34.90

Media Contact: Tatia Sloley Publicity
E: tatia@tspublicity.com.au **P:** (03) 9419-8837